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Secret Rider (Show Jumping Dreams ~ Book 1)



Synopsis

Horses are considered a bad word in thirteen year old Emily Dickenson's house. Her mother is terrified of them. Her dad left because of them. And all Emily wants is to ride them. But that isn't going to happen any time soon unless Emily takes matters into her own hands and she's been doing just that for the last year. The only trouble is that secrets are made to be broken and Emily has the biggest one of all. She works at Sand Hill Stables to pay for riding lessons and now she has the chance to prove herself at the prestigious Fox Run Farm show. With her best friend Mickey as her partner in crime, can she make it to show day without her mom finding out? And why do the girls who ride at Fox Run want to make sure that Sand Hill closes its doors once and for all?

Book Information

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Customer Reviews

I love this series and can hardly wait for the 5th book to come out. I was born horse crazy, like Emily, and although I'm now 62, I still remember feeling like she did. Although I didn't get my own horse until age 35, I did finally realize my dream and these books help bring that back. Although written for younger readers, trust me, as an adult, you will enjoy this series.

Yep, even though I'm an adult I loved this book. I found myself not wanting to put the book down because I wanted to find out how Emily made out in the end. This beautifully written book has a very important moral, believe in yourself. When you do wonderful things happen.

I thought this was a good story about young teenagers learning about competing show jumping horses, and also caring for them too. Although there was a lot of boy crazy shenanigans, it was a fun story with lots of action. Being a horse crazy lady and a horse rider myself, I enjoyed the horse show action. The terminology involving horse care, show jumping and the preparation for showing was right on! A fun book to read!

This is the perfect book for any young girl who owns a horse or dreams of owning one. The setting is authentic, the characters well drawn, and all the dramas of teenagers are there. Parental disputes, bitchy girls, snobby rich girls, and lack of money. Can't wait to read the next one and I am rather a long way past being a teenager!

While I am older than the target audience for this book, I enjoyed the story and I look forward to reading more of them. I like reading a series because you get to know the characters more and watch them grow. My only complaint about the book was the cheesy, predictable ending and the use of the word 'leant'. As in "I leant against Harlow's neck". That word, and learnt, was used several times and it was a bit much. I don't know the author's background, maybe she's European or Canadian and they put a 't' at the end of certain words rather than 'ed' (leaned, learned), but it looked wrong to my American brain. Keep up the good work, Claire. I look forward to reading more in the series.

I loved it! I loved the characters, the story, and just the style that she wrote it with. Emily is so strong and confident and although slightly regretful of some of her actions, she always manages to fix the problem at hand. She also loved Harlow for who he was, not caring if he was old, liked to lay down in his poop, or he wasn't the jumper he used to be, she still loved him. Then there is Mickey, Emily's best friend. Even if Mickey was overly emotional, she was important to Hampton, to Emily, and to the story. Speaking of the story, it was really awesome. At many times when something happened, I could have thought of a million different responses, but I never would have thought of what actually happened. Surprise, surprise, right? Sometimes, when my super annoying big brother comes in to my room to annoy me, I say: get out, I just found this book and I want to finish it before mom and

dad find out that I have been reading late, again. All in all, there is only one word for it. Amazing

I forgot too review this one before pony jumpers I really love this one I love horses as much as Emily does and I kinda Am like er well not a girl but pretty much Everything else except Im not allowed to ride and my sister did not die:(;)

The first few books of the series are a bit rough around the edges, but Emily's voice gets stronger and the characters and situations get better as the series unfolds. As an equestrian since the age of 14, reading these books is very nostalgic, even if I didn't do jumpers until further into my riding life. Now, as an almost 30-yr old, they're a bit bittersweet as I recognize a lot of my current life in Emily's situation. We're all secret riders at some point in our lives. My only gripe is that I wish Svendsen had more copy editing done, but maybe that's my own writer's mind shining through. I can't say they're a huge distraction, though. For a YA series, these are great. I remember growing up with Thoroughbred and The Saddle Club, so I'm glad modern generations have something new for them, too.

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